

Pearl Hirshfield

EDUCATION

School of the Art Institute of Chicago, Chicago, IL — *Bachelor of Fine Arts*

Class of 1979

Northwestern University, Evanston, IL

Columbia College, Chicago, IL

Full Scholarship

Herzl College, Chicago, IL — *Associates*

EXHIBITIONS

2018 “eco-ART: The Art of Human Interaction with the Environment”, The Art Center Highland Park, Highland Park, IL

2017 “Reunion 1,” Woman Made Gallery, Chicago, IL (invitational)

2007-8 Woman Made Gallery, Chicago, IL

2004 International Biennale, Lodz, Poland
Peoria Art Guild, Peoria, IL
Mitchell Museum, Mount Vernon, IL

2002 Florida Holocaust Museum, St. Petersburg, FL

2001-2 Frye Museum of Art, Seattle, WA

2001 School of the Art Institute of Chicago, Alumni Show, Chicago, IL
Quincy Art Center, Quincy, IL
Parkland Art Gallery, Champaign, IL
Rockford Art Museum, Rockford, IL
South Bend Regional Museum of Art, South Bend, IN

2000-1 Illinois State Museum, Normal, IL
Tucson Art Museum, Tucson, AZ

2000 The Galleries, Illinois State University, Normal, IL
Southern Illinois Art Gallery, Rend Lake, IL
Huntsville Museum of Art, Huntsville, AL
De Cordova Art Museum, Lincoln, MA
Lakeview Museum of Arts and Sciences, Peoria, IL

AWARDS

2010 Chicago Women’s Caucus for Art Award for Excellence in the Arts

1998 Best Three-Dimensional Art Award, 22nd Annual Baer Competition

1996 Puffin Foundation Grant

1993 Task Force Against Police Brutality Visual Arts Award

1993 Illinois Arts Council Visual Arts Award

1991 Citizens Alert Bill of Rights Award for Visual Art

1989 Beacon Street Gallery Show 1st Prize

1988 National Holocaust Memorial Competition Finalist

1986 Whirlpool Foundation Sculpture Competition Prize

1986 Illinois Arts Council Fellowship

1986 Alice and Arthur Baer Competition Finalist

1984 Illinois Arts Council Sculpture Grant

1983 Illinois Arts Council Technical Assistance Grant

- 1999** Telfair Museum, Savannah, GA
National Museum of Women in the Arts, Washington D.C.
- Regional Museum of Art 20th Biennial Regional Art Exhibition, South Bend, IN
"Illinois Women Artists: The New Millennium," Illinois State Museum, Chicago, IL
Oklahoma City Art Museum, Oklahoma City, OK
New Jersey State Museum, Trenton, NJ
- 1998** Knoxville Museum of Art, Knoxville, TN
"Then and Now," Northern Illinois Art Museum, Chicago, IL
- 1997** "Art in Chicago," Museum of Contemporary Art, Chicago, IL
"The Memory of Auschwitz in Contemporary Art," Foundation Auschwitz, Brussels, Belgium (invitational)
Blaffer Gallery, Houston, TX
Aurora Public Arts Commission, Aurora, IL
"Taboo," Woman Made Gallery, Chicago, IL
- 1996** "Left Right and Center," Orange County Center for Contemporary Art, Santa Ana, CA
"Hall of Shame," Woman Made Gallery, Chicago, IL
Finegood Art Gallery, West Hills, CA
"Global Focus International," National Museum of Women in the Arts, Washington D.C.
"The Holocaust: Fifty + One," Anshe Emet Synagogue, Chicago, IL
"Illinois Women Artists: The New Millennium"
- 1995** Columbus Museum of Art, Columbus, OH
"50 Years Human Revisions: The Nuclear Neighborhood," The Peace Museum, Chicago, IL
"Global Focus: Women in Art and Culture," 4th World Conference, Beijing, China
"Hiroshima From Me to You," International Fine Arts Center, Higashi, Hiroshima, Japan
"Civil Liberties: Will America Meet the Challenge?" JCC Gallery, Minneapolis, MN
"Expanding the Boundaries of Art and Politics," Gallery 101, University of Wisconsin - River Falls, River Falls, WI
"Witness and Legacy," Minnesota Museum of American Art, St. Paul, MN (traveling)
"10,000 Plus," Alumni Show, School of the Art Institute of Chicago, Chicago, IL
Aurora University Gallery, Aurora, IL (invitational)
"Politically Correct?" Artemisia Gallery, Chicago, IL
- 1993** "Point Blank," The Peace Museum, Chicago, IL (invitational)
- 1992** "Issue of Choice," Los Angeles Contemporary Exhibitions Gallery, Los Angeles, CA
"Space and Humanity," Arthur Woods Gallery, Embach, Switzerland
International Exhibit, Palais de Congres, Montreux, Switzerland
"Choice," AIR Gallery, New York, NY (national)
- 1991** "Burning in Hell," Franklin Furnace Museum, New York, NY (invitational, national)
"The Other Nine," Artemisia Gallery, Chicago, IL (invitational)
"Let the Work Speak for Itself," Northern Illinois University Art Museum, DeKalb, IL
- 1990** "Collaborative Journeys," David Adler Cultural Center, Libertyville, IL (invitational)
Gallery 400, University of Illinois, DeKalb, IL
"Artforms '90," Lafayette Museum of Art, Lafayette, IN
"Perceptions of the Other," Beacon Street Gallery, Chicago, IL (invitational)

- 1989** “Shadows of Auschwitz,” Mundelein College Art Gallery, Chicago, IL
 “Artist as Provocateur,” North River Community Gallery, Chicago, IL
 “Nuclear War Game Plans,” International Conference Center, Hiroshima, Japan
 “A Voice in the Matter,” Beacon Street Gallery, Chicago, IL
 “Endangered Frontiers,” Crane Gallery, Chicago, IL
 “Quonset Huts on the River Styx: The Bomb Shelter Design Competition,” ArchiCenter Gallery, Chicago, IL
 “Competition Diomedes,” The Clocktower, New York, NY (international)
- 1988** “Together Toward Peace,” Suburban Fine Arts Center, Highland Park, IL
 Holocaust Memorial Competition, Scarsdale, NY (national)
 “Gimme Shelter,” The Peace Museum, Chicago, IL
 “Holocaust Memorial,” Holocaust Memorial Foundation Museum, Skokie, IL
- 1987** Beverly Arts Center, Chicago, IL
 “National Sculpture Conference/Works by Women,” University of Cincinnati, Cincinnati, OH
 “Give Them Shelter - It’s Not for Everyone,” American Institute of Architects, National Competition, San Francisco, CA
- 1986** Beverly Arts Center, Chicago, IL
 Metropolitan Museum & Art Center, Coral Gables, FL
 Fort Smith Art Center, Fort Smith, AR
 Evansville Museum of Arts and Science, Evansville, IN
 Krasl Art Center, St. Joseph, MI (traveling)
 Whirlpool Foundation Sculpture Competition, Chicago, IL
 “Letters,” The Clocktower, New York, NY (national)
- 1985** “Basically Boxes,” Klein Gallery, Chicago, IL
 “Reflections,” Triton Fine Art Gallery, River Grove, IL
 “The Ribbon,” National Exhibition, Washington D.C. (traveling)
 International Physicians for the Prevention of Nuclear War Congress, Budapest, Hungary (invitational)
 “American Women in Art/Focus International,” United Nations Conference of Women, Nairobi, Kenya
- 1984** ARC Gallery, Chicago, IL
- 1983** AIR Gallery, New York, NY (invitational)
 “Chicago Area Artists on Peace,” The Peace Museum, Chicago, IL
- 1981** Holocaust Memorial Project, Union, NJ (international)
 “Women Artists,” Springfield Art Gallery, Springfield, IL (national)
- 1980** Corporate Art Source, Inc., Chicago, IL (invitational)
- 1979** Evanston Art Center, Evanston, IL
 West Hubbard Gallery, Chicago, IL
 “Water Works,” ARC Gallery, Chicago, IL (invitational)
 Prudential Building, Housing Authority, Chicago, IL (invitational)
 School of the Art Institute of Chicago Graduate Show, Chicago, IL
 University of Illinois Gallery Group Show, Chicago, IL
- 1972** Preview Opening, Richard Feigen Gallery, New York, NY
 Opening, Richard Feigen Gallery, Chicago, IL
 “Conspiracy,” Phyllis Kind Gallery, Chicago, IL

PRESENTATIONS/LECTURES

- 2002** "Last Expression," Symposium Chicago Artists Response, Mary & Leigh Block Museum of Art, Evanston, IL
- 2001** "My Work and Nancy Spero's," Woman Made Gallery, Chicago, IL
"Experiences Related to My Works on the Holocaust," South Bend Regional Museum of Art, South Bend, IN
- 2000** "Transcending Trauma Through the Arts," Temple Emanu-El, Tucson, AZ
- 1998** "Experiencing Auschwitz and Birkenau in 1989," American Jewish Arts Club, Chicago, IL
- 1997** "Memory of Auschwitz in Contemporary Art," Brussels, Belgium
"Translating the Human Experience," University of Houston, Dudley Hall, Houston, TX
- 1996** "Witness and Legacy," Columbus Museum of Art, Columbus, OH
"Politics, the First Amendment and the Arts," University of Wisconsin - River Falls, River Falls, WI
- 1995** "Contemporary Art about the Holocaust," Jewish Community Center, West Hills, CA
- 1994** "Art and the Holocaust," Aurora University, Aurora, IL
- 1991** "By What Right," Artemisia Gallery, Chicago, IL
- 1987** "Reflections: Water as Medium/Metaphor," National Sculpture Conference Works by Women, Cincinnati, OH

ORGANIZATION COMMITTEES

- 1983** "Art for a Nuclear Freeze," Chicago, IL
- 1982** Peace March, New York, NY
Peace Walk and Art Parade, Chicago, IL
- 1981** The Peace Museum, Chicago, IL
- 1978** Gallery Workshop, Evanston, IL
- 1967** Midwest Artists for Peace, Mandel Hall, University of Chicago, Chicago, IL

PUBLIC COLLECTIONS

Florida Holocaust Museum, St. Petersburg, FL
Illinois State Museum, Springfield, IL
Koehnline Museum of Art, Des Plaines, IL
Mary & Leigh Block Museum Art Library, Evanston, IL
Purdue University Galleries, Purdue, IN
The Peace Museum, Chicago, IL

BIBLIOGRAPHY

- 2004** "Judische Frauen in der bilden den Kunst 11," Hedwig Brenner, Konstanz, Germany
"Memory and Mastery," Ed: Roberta S. Kremer, State University of New York Press
"Bridging the Narrative and Visual: Primo Levi as a Source of Inspiration for Contemporary Artists," Stephen C. Feinstein, pp. 146-150
- 1998** Maxine Chard Hutchinson, University of Turku, Turku, Finland, pp. 92-3
"Jewish-American Artists and the Holocaust," Matthew Baigell, Rutgers University Press, pp. 56-91, fig. 27
"The Memory of Auschwitz in Contemporary Art," Daniel Weyssow and Yannis Thanassekos, Foundation Auschwitz, Brussels, Belgium
"Chaos, Creativity, and Culture: A Sampling of Chicago in the Twentieth Century," Kenan Heise, Gibbs Smith/Peregrine Smith, pp. 168-170
"Auschwitz Art," Lauren Roth, Chicago Jewish Star, Star Magazine, pp. 7
"A Legacy of Art," New Sentinel: Show time, Doug Mason, Knoxville, TN, pp. 10
- 1997** "Women for Peace," Marlene Targ Brill, Grolier Publishing, The Daily Cougar, Houston, TX, pp. 107
"Art Review," La Monica Yarbrough, Houston Art Review, Patricia C. Johnson, Houston, TX, pp. 1
"Art After Auschwitz - The Other Side of Memory," A Contemporary Jewish Review, 30th Anniversary Issue, Stephen C. Feinstein, pp. 167, fig. 172
"Memory and Re-Memory: American Installation Art and Holocaust Imagery," Reclaiming Memory; American Representations of the Holocaust, Stephen C. Feinstein, Ed: Pirjo Ahokas
- 1996** "The Art of Remembering," Lisa Left, Los Angeles Times, Los Angeles, CA
- 1995** "Murder to Mayhem at the Museum," Columbus Alive News: Focus, Kim Leddy, Columbus, OH
Chicago Sun-Times: Museums, Delia O'Hara, pp. 58
- 1994** "Pearl Hirshfield's Installation Art," Architecture and Urbanism Magazine, CNN Interview, Aurora, IL
Gallery Scene, Chicago Tribune, Lori Gray, pp. 54, section 7
Galleries, Chicago Reader, pp. 23, section 2
- 1993** Women in Art, Science and Technology: Leonardo Theme Pack, pp. 153, compilation
- 1989** "Shadows of Auschwitz Pays Homage to Those who Perished and Survived," Sentinel, Art News, Lillian Desow-Fishbein, Chicago, IL, pp. 39-40
"Exhibit Evokes the Holocaust," News-Star, Emily Soloff, Chicago, IL
"Sculptural Constructions Involving Water Dynamics," Leonardo, International Journal for Arts, Sciences and Technology, Pearl Hirshfield, Pergamon Press, vol. 18, issue 3
- 1985** The Chicago Art Review, Les Krantz, pp. 199-200
- 1972** "Conspiracy," The Artist as Witness, 150 limited edition portfolio of 13 artists with companion book, Library of Congress, cat. #70-189813, Center for Constitutional Rights, New York, NY and David R. Godine Press, Brookline, MA